



Reet Das • (917) 572-3688 / reet@reetdas.com / studio located in Long Island City •
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Education

- 1998 MFA - School of Visual Arts, New York City
- 1988 BA/BS - Skidmore College, Saratoga Springs, NY
Double Major: Fine Art/Business / Minor: Art History

Selected Exhibitions

Solo Exhibitions:

- 2006 - American Academy in Rome, Rome, Italy
- 1999 - Cellar Gallery, Brooklyn, New York
- 1998 - Internal Journey, Westchester Community College, New York
- 1994 - Meghalaya Landscape Paintings, Oberoi Gallery, Calcutta, India
- 1993 - Las Tierras, Museo Quetzaltenango, Quetzaltenango, Guatemala
- 1993 - Huesos, Galeria Roeches, Xela, Guatemala
- 1990 - Revolver Space, Boston, Massachusetts

Group Exhibitions:

- 2009 - Zoo II, Courthouse Gallery, Lake George, NY
Boomerang, Michel Allen Gallery, New York City
Inaugural Show, Art Raw, New York City
- 2008 - Animals In Your Kingdom, Micro Museum, Brooklyn, NY
Reunion, Tang Museum, Saratoga Springs, New York
Antagonist Art Movement, New York City
Teeny Tiny, Micro Museum, Brooklyn, New York
- 2007 - MySpace, Gallery 51, North Adams, Massachusetts
- 2004 - International Center of Photography (ICP), "Only Skin Deep, National Survey", New York City
- 2001 - Rotunda Gallery, "It Happened in Lime Mills", Brooklyn NY
- 2000 - Bronx Museum, New York City
Lineage, D.U.M.B.O. art center, New York City
Schick Gallery, Saratoga Springs, New York
- 1999 - Schick Gallery, Saratoga Springs, New York
Richard Anderson Gallery, New York City
- 1998 - *9, West Chelsea Arts Center, New York City
SUBTEC, Gallery Taranto, New York City
Painting and the Laser Copy, Columbia University, New York City
West Side Gallery, New York City
Circulo de Belles Artes, Madrid, Spain
- 1997 - Digital Salon, New York City
Gale Gates Et Al, New York City
- 1993 - Los Viajeros, Museo Quetzaltenango, Quetzaltenango, Guatemala
- 1992 - Paid Pleasure, Revolver Space, Boston, Massachusetts
- 1991 - Aiken Gallery "Drawings & Paintings", Boston, Massachusetts
Contemporary monoprints, Eidenbach Gallery, Boston, Massachusetts
- 1988 - Schick Gallery, Saratoga Springs, New York

Residencies/Publications/Lectures

- 2005/2006** American Academy in Rome, Artist in Residence [11-months], Rome, Italy
- 1999/2000** The Bronx Museum - Artist In The Market Place, Residency Program, New York
- 1992** Contemporary Artists Center - Print-making Fellowship
- 1987** S.A.C.I. - Florence, Italy - Residency program for Painting
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- "Picking Out Distinctive Voices in a Pluralistic Chorus", The New York Times, August 2000
- Twentieth Annual Exhibition Catalog, The Bronx Museum, New York City, July 2000
- The Times of India, Art Spotlight, July 14, 2000 issue
- Artist Statements - Leonardo, MIT Press, Volume 30, Number 5 1997
- Collector/Dealers - Simon Says, ArtZone/Ovation Art Network, October-December 1997
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- FIG Gallery, New York City Artists, Panel Discussion, Santa Monica, CA 2000
- Gallery 42, Lecture: "Art and the Digital Environment", New Delhi, India 1999
- Westchester Community College, Lecture: "Mapping the Body", Westchester, NY 1998